



Planet Bird Colourful Jelly Sparkle

MARKETING: Synopsis & Testimonials

"I have programmed Sanctum's Puppets into all manner of situations - daytime with families and night-time with a party crowd - and they never fail to entertain and titillate. They manage to stir up trouble in all the right ways." Ian Pidd, Festival Director, **The Lost Lands, The Falls, Junction, The Village, Moomba**

One Eye and Frill Neck have landed on Earth, a little bedraggled and quite disoriented after traveling at three times the speed of light across seven galaxies. They have sped all the way from the planet Bird Colourful Jelly Sparkles.

Meanwhile Robot Monkey arrives on Earth after four billion aeons pursuing his pernicious quarry, The Blue Caterpillar, through space and time. POW. POW. You'd better duck. He's shooting his elastic spaghetti rays. Oh, has he hit the Caterpillar? No. Phew. The Caterpillar is safe. But not for long.

One Eye and Frill Neck were created in 2020 for [Moomba Parade](#) based on concept sketches by a six-year-old artist. Robot Monkey and Blue Caterpillar were created by Fusion Theatre and Sanctum Studio in 2019 [The Beginning of Everything](#), an outdoor theatre production funded by the City of Greater Dandenong. [Fusion Theatre](#) is an inclusive theatre ensemble based in Dandenong.

One Eye, Frill Neck, Robot Monkey and Blue Caterpillar roaming puppets are performed by puppeteers from Sanctum Studio and Fusion Theatre as an inclusive roving performance.



MARKETING & ENGAGEMENT

Planet Bird Colourful Jelly Sparkle is a semi-choreographed interactive roaming act. It is a colourful addition to any festival or outdoor event. The characters are:

- mischievous and energetic,
- visually stunning, spectacular,
- colourful and joyous,
- large and imposing.

Sanctum Studio is an award-winning puppet company known for pushing the boundaries of the medium. We have presented shows at White Night and Melbourne International Festival of Puppetry, as well as touring roving acts around Australia since 2006.

Sanctum Studios work has been described as ‘...full of striking images...’ (The Age), ‘...confronting and yet comforting...’ (Inpress) and ‘forg[ing] a dark and surreal dystopia, packed with visual surprises,’ (The Age).

Sanctum Studio’s collaboration with Fusion Theatre on Robot Monkey and Blue Caterpillar helps raise awareness of neurodiversity, at the same time as providing opportunities in the arts for people living with a disability.

For further information on our work in please visit sanctumstudio.com.au.

AUDIENCE SEGMENTS

Planet Bird Colourful Jelly Sparkle is perfect for audiences at all kinds of outdoor events, from music festivals to community and arts events.

- **Children:** Children of all ages love these playful characters.
- **Youth:** The *Bird Colourful* puppets are perfect for youth events – they inspire wonder.
- **Families:** People of all ages love the *Bird Colourful* puppets – they draw out the inner child.
- **Music Lovers:** The *Bird Colourful* puppets help create an atmosphere and memorable experience at all kinds of music festivals, from electronic to blues and roots.
- **Council, Corporate and Community Events:** The *Bird Colourful* puppets offer an interactive sculptural element to more formal events.



Links

- [Show Page](#)
- [Fusion Theatre](#)
- [Sanctum Artist Bios](#)
- [Instagram](#)

Contact

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