



Pearly Whites

MARKETING: Synopsis & Testimonials

"One of the funniest shows ever. Definitely in our top 10 best puppet works. Go see this people. It's brilliant."
Sarah Kriegler, Artistic Director, Melbourne International Festival of Puppetry.

"The crowd that was absolutely glued to each show of the Pearly Whites installation. I've never seen a crowd so locked in to a performance at a festival!" **Roland Fraval, Events Project Officer, City of Whittlesea**

Join Dr Hal E Tosis, world-renowned speleologist and cave explorer, for an in-depth study of one particularly fascinating fissure. Journey with him over the lip, through the spongy cavern and into the bowls of the earth. 'Let's do science!'

But what are these sugary meteorites and why is the cave so partial to them? Could they have something to do with the slimy creatures sucking on the pearly white stalagmites?

If only Sal was here, he would know what to do. Eight years ago, the doctor's courageous colleague, Dr Sal Iver, pressed on past the pit of acid, through a series of uncharted tunnels, only to be expelled through the fabled orifice at the end of the cave.

Pearly Whites is a chaotic slapstick puppet show packed with adventure, improbable reunions, battles with colossal bacteria, and 'it's behind you!' moments guaranteed to leave children of all ages shouting with glee.

MARKETING & ENGAGEMENT

Pearly Whites is:

- Hilarious. Silly. Fun. Belly laughs guaranteed.
- Spectacular. The scale of the puppetry is awe inspiring.
- Thought provoking. It will get kids thinking both about what's under their feet and inside their guts.

Pearly Whites is created by Sanctum Studio, a Green Room Award-winning puppet company known for pushing the boundaries of the medium. Sanctum Studio has presented shows at White Night and Melbourne International Festival of Puppetry, as well as touring roving acts around Australia since 2006. Sanctum Studio's puppetry and animation films have been screened at festivals around the world.

Sanctum Studios work has been described as '*...full of striking images...*' (*The Age*), '*...confronting and yet comforting...*' (Inpress) and '*forg[ing] a dark and surreal dystopia, packed with visual surprises,*' (*The Age*).

Pearly Whites was developed in 2018 with funding from City of Whittlesea to raise awareness about dental hygiene. The mouth formed part of the 5m tall head Sanctum Studio built for [The Man Who Cannot Sleep](#), White Night 2018.

For further information on our work in please visit sanctumstudio.com.au.

AUDIENCE SEGMENTS

Pearly Whites is well suited to seasons in theatres, as well as outdoor events and non-traditional performing arts venues. It is suited to children aged 3 – 12. Market segments:

- Families: Adults and children love *Pearly Whites*. It's hilarious. It's the perfect way to spend an afternoon as a family and share a great belly laugh.
- Primary Schools: *Pearly Whites* could be incorporated into school curriculums, especially regarding geography and the digestive system.
- Fans of Puppetry: *Pearly Whites* contains puppets small and large, adorable and grotesque.

Health: *Pearly Whites* has a strong health message, without being propoganda. It could be promoted through local health awareness programs.

Links

- [Show Page](#)
- [Instagram](#)

Contact

Please contact Lachlan Plain on (+61) 432 103 538 or lachlan@sanctumtheatre.org.

ARTIST BIOS

Lachlan Plain (director, writer, stage manager, puppeteer)

His work as artistic director of Sanctum Studio has been described as, 'forg[ing] a dark and surreal dystopia, packed with visual surprises,' (The Age 2018). Sanctum Studio tours giant puppets to festivals around Australia. It won a Green Room Award for *Life is a Carousel* (Melbourne International Festival of Puppetry, 2018). Lachlan's puppet and animated short films have screened at St Kilda Film Festival, Revelations Perth International Film Festival and American Independent Film Festival. (sanctumstudio.com.au)

In 2012 Lachlan Plain won the Impress Prize for *The Lost Journals of Pedro Piscator and other tales*, published by Impress Books (UK). He has been published in Australian journals such as Going Down Swinging and Page Seventeen. He is responsible for various murals around Melbourne, including the 300m2 *Life on Planet Daisyworld* in Fitzroy (2014).

He works for the anarchic giant puppet company, Snuff Puppets, touring with them through Australia, Denmark, Sweden, Germany, Portugal, South Korea, Thailand, Brazil and Chile (snuffpuppets.com).

He lives with his family on a permaculture property on the outskirts of Melbourne.

Tim Ratcliffe (performer, co-writer)

Tim has worked in many and varying roles over the years in production and performance, working with differing makers over the years, including – Punctum Theatre, Such as They Are, Sanctum Theatre, Castlemaine State Festivals RKM and The Freda Experience, The Village, National Trust of Victoria, Castlemaine Theatre Company and Humour Foundation.

Julian Chapple (performer, puppeteer, co-writer)

Chapple creates artistic projects which incorporate installations, theatre, storytelling and puppetry for festivals and schools. He is committed to connecting with people of all abilities and age groups, producing live experiences that entertain, inspire, challenge and amaze.

Born and raised in the inglorious outer suburbs of Melbourne, Australia, Julian creates works across various disciplines to distill life's bounty into intimate, censorial and surreal art experiences. He has studied Zoology, Geography and Animation.

His performance background includes ongoing work with The Village Festival, Sanctum Theatre, Magic Lantern Studio and Snuff Puppets. He has performed in *Lola*, *The Dancing Bear* (2016-17), *The Nutbar*, numerous festivals and events (2015-19), *Tink Tank*, Adelaide Fringe Festival, Edinburgh Fringe Festival, Bunk Puppets (2016-17), *Le Troll Vaincu* (2014-15), *Songs of the South Seas*, Darebin Music Feast (2011-13), *The Artist*, Art After Dark, NGV (2010), *In the Field*, Sense of Place Productions (2008), *5 Angry Men* (2004-05), *Wild Moves* (2005), Swivel Drivel Band (2000-03), Camel Magic Performance Troupe (1998-2000).